



November 2014

JJ& Producer – part- time fixed term (with possible extension for full time based on project funding)

This is an exciting moment of transformation and development for what has been up to now a start up company. Just Jones & is three years old but don't let that fool you - behind us stand 20 years of making and producing theatre in all its guises.

Our first production as Just Jones & toured nationally in 2013, was the first UK winner of an Ibsen Scholarship: *An Enemy of the People* played 35 performances to over 2000 people. Our next project was awarded a bursary for R&D from Dartington which we have just completed.

We have already enjoyed three investments from Arts Council England and great support from leading organisations such as the Albany our co-producer in 2013, the Tobacco Factory, the New Diorama Theatre and Dartington Arts Trust.

We need now to take the company onto the next level financially and artistically and are looking for a knowledgeable, reliable and committed producer with tour-booking, fundraising and tour-managing experience. It is crucial that you have touring experience.

We work from our new pop up creative space in the Old Library, Wells Way, Burgess Park SE5.

Artistic Work 2015

- Reviving an *An Enemy of the People* as a GFTA funded project in 2015 with a fully integrated large-scale participatory project
- Developing our next major touring production with award-winning writer David Lane
- Creative development on a new script by Hong Kong Chinese Writer Amy Ng
- Developing the company's infrastructure including our digital presence and creative activity online

What we are looking for

We are looking for an experienced producer to work with the Artistic Director on Producing our work and Business Development of Just Jones &. We need this person to help us make the step up from "start up" company to "stay up" company to help ensure the viability of the next tour and on a longer term vision for increasing our capacity by releasing the Artistic Director from day to day operations and fundraising.

As well as taking on ambitious artistic projects and demonstrating their success as we have with *An Enemy of the People*, we want to demonstrate that we can equally succeed in developing our infrastructure through instigating and managing longer term partnerships with the major funding partners such as major trusts, local authorities, private sponsors and nurturing our relationship with Arts Council England.

The experience we are looking for encompasses a background in producing, tour booking, budgeting, fundraising and specifically writing bids for Arts Council applications, building relationships with funding bodies, income generation using a range of models, and use of social media to promote relationships with audiences and communities.

We aim to be a slimline (in terms of overheads and physical structure) creative machine and to continue our success in seeking out unusual and inventive ways to finance our work to allow us optimum creative freedom.

The involvement is part-time and fixed term for a year with top ups to full time during busy production periods and subject to successful fundraising. Possible continuation 2016-2018..

Tasks

include working with the Artistic Director:

- Refining the tour pack for *An Enemy of the People* 2015
- Tour booking and finalising deal negotiations (currently Yorkshire & Humber,)
- Managing a tour which is humane, affordable and kind to the environment
- Co-thinking with the Artistic Director about priorities for company development and income generation over the next three years working within the SAFE model – societal, artistic, financial and environmental concerns kept in balance.
- Liaising and advising on the implementation of the business plan 2014 – 2017.
- Collaborating on funding applications, monitoring and reporting
- Reporting to the Board at our regular meetings with hands-on and expert Trustees.
- And other excitements as will arise organically out of the situation and as means afford. Further support and consultation with the Board of Trustees.

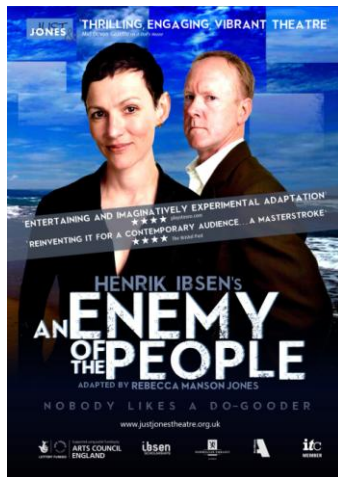
Fee £22,500 - £25,000 pro rata depending on experience.

Please find further information about the company on our website. www.justjonestheatre.org.uk

If you would like to apply for the role, please send a cover letter detailing your suitability and what you think you can bring to the role (no more than 2 sides A4) your producing CV and two referees.

Email to hallo@justjonestheatre.org.uk by 5th December 2014.

ABOUT THE COMPANY:



VISION A principled and innovative adaptation – a powerful production which appropriately leaves its audience with more questions than answers.” (Exeunt)

ARTISTIC QUALITY Wonderfully the director and adaptor, Rebecca Hanson Jones, has updated the play so it retains the raw energy which so roused its first audiences.

LIFE-AFFIRMING– It was like Brook and Balanchine, and the young people made it all their own (Wates Foundation Trustee)

UNIVERSAL - You cannot help but feel involved, and it is impossible to avoid the ethical demands being made – Playstosee.com

ENVIRONMENT- Just Jones & have been championing environmental sustainability since they began, rooting their inspirational approach in actions and supporting good ideas whenever they find them. – Alison Tickell, Julie’s Bicycle

SOCIETY - This kind of experience is fundamentally enriching and I wish there were more opportunities like this available, particularly for people stuck in provincial Somerset due to family commitments and lack of money ... (participant)

Statements of Support for Coriolanus in the Happy City R&D

Proteus are excited and proud to be partners in Just Jones &’s Coriolanus project. Proteus have a long history of high quality participatory work and a committed group of regular adult participants; the opportunity for them to collaborate and work with high quality artists from outside the region like Just Jones & is rare and immensely valuable to their continued artistic development. We have commissioned David Lane in the past to work on a site specific piece and have found him to be an exceptional writing talent, able to create work accessible to community participants without compromising the vision or quality of the work. (Mary Swan, Artistic Director)

A really attractive package: big ideas, excellent source material and an innovative and ambitious format. It deserves an opportunity to be explored further and we look forward to seeing how it develops. (Carrie Rhys Davies- Creative Producer, **The Tobacco Factory**)

The application we received from Just Jones &’s suggests a particularly compelling and informed enquiry into the complex issues surrounding 2014’s theme. We were attracted to their work because the artists involved have a strong track record in creating theatre which brings the abstract ideas of sustainability, individual responsibility, leadership and the citizen close to the individual audience member. We also wish to support their desire to invest in their process as artists, on the one hand deepening their interdisciplinary collaboration with playwright/dramaturg David Lane and on the other expanding their confidence in using projection as part of the design and storytelling. We were particularly impressed by their willingness to open their process at an early stage to members of the community and by the way in which community participation is given a role in establishing both the form and content of the final piece. We are very much looking forward to hosting their residency in the Autumn, and we hope others will be as excited by the work of this young company as we are.

(Richard Povall, Head of Arts Learning - **Interim Director of Arts Dartington Hall**)

In light of the mutually beneficial areas in which **Beaford Arts** and Just Jones & are operating – namely the growing integration of communities and their experiences into exploratory creative processes, ultimately leading to live performance work for those communities – we have accepted an invitation to attend a share-back and conversation during the Dartington residency on the Coriolanus project. Our overlaps in methodology (artistic partnerships with

community stakeholders), themes (the future of urban and rural communities, their potential interdependency and the question of leadership) and legacy (an arts ecology in the south west that grows alongside its audience) suggest a fruitful future relationship and one we look forward to developing. Mark Wallace, Beaford Arts

Previous production:

AN ENEMY OF THE PEOPLE – PRESS HIGHLIGHTS

BRISTOL POST -
MARVIN



ONE STOP ARTS
DAYSTOSEE



EXEUNT



- Just Jones & tackled these issues with verve and gusto, The public meeting scenario of the second half was a masterstroke. BP
- **... entertaining & imaginatively experimental adaptation** Another inspired addition is a good measure of immersive theatre.
- A comically observed town meeting,... the concerns of the citizens flying from all sides, even I was moved to vote...
- Entertaining and imaginatively experimental adaptation. There is little wonder that it is the first UK production of Ibsen to win the prestigious Ibsen Scholarship.
- A smart script that pitches the audience into a domestic setting ripe with familial gossip and bickering, while maintaining the beats of Ibsen's original
- The post interval meeting... is excellently conceived – additional performers scattered throughout lending a ramshackle energy that frequently feels thrillingly on the verge
- There's something exhilarating about the freedom with which Manson Jones operates here: Devotees of Ibsen may cavil at the liberties taken but they never feel superfluous – Malin (Dr Stockmann) more than justifies the gender-swapping [-] with a sensational performance and she reinvigorates the sibling tension with her Mayor brother beautifully. The fractured narrative of our particular ending felt powerfully persuasive too, making this an adaptation of Ibsen well-worth catching.
- Rebecca Manson Jones uses audience participation to breathe life and power into her riveting adaptation of the Ibsen classic.
- There is something fascinating about being brought on board as a witness to this ethical dilemma

Participant Feedback

"it was invaluable and extremely rewarding experience for both audiences and participants to be able to watch and work with a professional cast and company of such quality" Jo Loyn, Head of Drama in Plymouth Herald

"It was great to be involved nearer the beginning, to see how the play evolved. I felt that we'd helped create it a little. It was also nice to know some people when I went to the meet and greet, and be able to talk about shared experiences in the workshop."

"The workshops helped all of the participants feel part of the community that we were creating. It prepared me for the ethical dilemma in the play and made me think about my role as a citizen"

"Very welcoming, it felt like we had known them for longer than we actually had."

"I am doing my very best to promote JJ& via social media, and the only thing that would stop me recommending others to take part would be if they were likely to get a place ahead of me ;). I think this kind of experience is fundamentally enriching and I wish there were more opportunities like this available, particularly for people stuck in provincial Somerset due to family commitments and lack of money ..."

Artist feedback

"I have discovered a new talent and passion in myself thanks to the work you have introduced me to." – associate director and workshop facilitator

"it is a great credit to the process and the ethos that we managed to cater to all the broad range of needs and motivations to be part of the participatory programme" lead Associate, *Enemy of the People*

Audience Feedback:

"We talked about it all the way home" –from Twitter

"what you have achieved is radical in theatre it shouldn't be, but it is"

Just Jones &

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Trustees: Emma Rees, Fiona Greenhill, John Holmes

